

Order of Demographic Group Terms L 487

BACKGROUND: Resources may be assigned one or more demographic group terms and may or may not be classified according to Library of Congress Classification (LCC), Dewey Decimal Classification (DDC), or another classification scheme. When assigned, the classification number may reflect the characteristics of the creators/contributors or the intended audience of the resource.

This instruction sheet provides guidelines on the order of demographic group terms when multiple terms are assigned to a resource.

1. General rule. Assign demographic group terms in any order if the resource is unclassified, or if the classification number does not reflect either the characteristics of either the creator/contributor or the intended audience.

2. Classification number reflects the audience of the resource. Assign as the first demographic group term the term that most closely matches the audience that is reflected in the classification number assigned to the resource.

If the classification number cannot be represented by a single demographic term, assign as the first and second terms the two terms that, taken together, express the classification number.

Example:

Title: Parent-child retreats : spiritual exercises for children ages 7-10
and their parents.
Terms: Children
Parents
[Classified as a resource intended for children in BX2376.C5.]

3. Classification number reflects the characteristics of the creator/contributor of the resource. Assign as the first demographic group term the term that most closely matches the characteristics of the creator/contributor that are reflected in the classification number assigned to the resource.

If the classification number cannot be represented by a single demographic term, assign as the first and second terms the two terms that, taken together, express the classification number.

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3. Classification number reflects the characteristics of the creator/contributor of the resource. *(Continued)*

Examples:

Title: Interrogating voices : nineteenth- and early twentieth-century American women's short stories.

Terms: Women

Americans

[Classified as a collection of American fiction by women in in PS647.W6.]

Title: The walls behind the curtain : East European prison literature, 1945-1990.

Data: "The Walls Behind the Curtain presents a collection of works from East European novelists, poets, playwrights, and essayists who wrote during or after their captivity under communism."--From summary provided by publisher.

Terms: Prisoners

Eastern Europeans

[Classified as a collection of literature by prisoners in PN6069.P7.]